THE DIONYSUS PROJECT Presented by Outside the Wire

A Dramatic Reading of Scenes from Euripides' **BACCHA**

a new version by Bryan Doerries

Presented with Phoenix House and The Partnership at Drugfree.org

FEATURING ACCLAIMED ACTORS



Credits include: Crash Requiem for a Dream

Credits include: The Good Wife Taking Chance

Credits include: No Country for Old Men You Don't Know Jack Credits include: Cloverfield, The Black Donnellys

The Dionysus Project presents scenes from Euripides' *Bacchae*, a Greek play about the destructive power of intoxication. Following each reading, a facilitated town hall discussion will engage audience members in open dialogue about the relationship between intoxication and creativity, as well as the timeless struggle with addiction. This reading/discussion format is intended to break down the stigma associated with substance abuse and addiction and promote healthy dialogue among diverse communities – public and professional – fostering compassion, cooperation and understanding.

→ THURSDAY, SEPTEMBER 6, 2012

- → 1:30 3:30pm & 6:30 8:30pm
- → UCLA, Little Theater in Macgowan Hall 245 CHARLES E. YOUNG DRIVE EAST, LOS ANGELES, CA

ADMISSION IS FREE. SEATING IS LIMITED. RESERVATIONS ARE ENCOURAGED.

Reservations can be made by phone: **(818) 686-3025** or email: <u>Sept6event@phoenixhouse.org</u>. Please send your name, time of the performance you plan to attend, and the # of people in your group. TRANSLATED, DIRECTED, & FACILITATED BY <u>BRYAN DOERRIES</u> PRODUCED BY <u>PHYLLIS KAUFMAN</u>

To become a part of **The Dionysus Project**, host a performance in your community, support our efforts, continue the discussion online, or for additional information, please contact Bryan Doerries, Artistic Director, or Phyllis Kaufman, Producing Director at info@outsidethewirellc.com. Visit www.outsidethewirellc.com.

